

Robert Jacks AO

SOLO EXHIBITIONS

- 1966 Gallery A, Melbourne
- 1967 South Yarra Gallery, Melbourne
- 1969 Pollock Gallery, Toronto
South Yarra Gallery, Melbourne
Clune Gallery, Sydney
- 1971 New York Cultural Centre, New York
Whitney Museum Artists Resource Centre, New York
Installation exhibition, 112 Greene Street, New York
- 1972 A Space, Toronto
- 1973 South Yarra Gallery, Melbourne
Bonython Gallery, Sydney
A Space, Toronto
- 1975 South Yarra Gallery, Melbourne
- 1977 Works on Paper Gallery Sydney
ACT, Toronto
- 1978 Ray Hughes Gallery, Brisbane
'Works in Progress', University Gallery, The University of Melbourne, Melbourne
Stempelplaats, Amsterdam
- 1979 Art Projects, Melbourne
Rex Irwin Art Dealer, Sydney
Ray Hughes Gallery, Brisbane
- 1980 Art Projects, Melbourne
Institute of Modern Art, Brisbane
David Reid Gallery, Sydney
- 1981 David Reid Gallery, Sydney
Realities Gallery, Melbourne
- 1982 Ray Hughes Gallery, Brisbane
Realities Gallery, Melbourne
Roslyn Oxley 9 Gallery, Sydney
- 1983 Gallery 52, Perth
Realities Gallery, Melbourne
Roslyn Oxley 9 Gallery, Sydney
- 1984 Realities Gallery, Melbourne
Roslyn Oxley 9 Gallery, Sydney
Australian Centre for Contemporary Art, Melbourne
- 1985 Realities Gallery, Melbourne
Anima Gallery, Adelaide
Riddoch Gallery, Mount Gambier, South Australia
- 1986 Gallery 52, Perth
Artis Gallery, Auckland
- 1987 Roslyn Oxley 9 Gallery, Sydney
Australian Galleries, Melbourne

1989 Australian Galleries, Melbourne
 'Mc Garvie Street Paintings', Australian Galleries, Sydney

1990 Australian Galleries, Melbourne
 'On Paper 1958-1990', Ian Potter Gallery, The University of Melbourne,
 Melbourne, touring to Warrnambool Art Gallery, Victoria and Art Gallery of
 New South Wales, Sydney
 Gore Street Gallery, Melbourne

1991 'Works from New York 1969-1978', Deutscher Fine Art, Melbourne

1993 Castlemaine Art Gallery, Victoria
 Bellas Gallery, Brisbane

1994 Bellas Gallery, Brisbane
 Bendigo Art Gallery, Victoria
 La Trobe Regional Gallery, Morwell, Victoria
 'Harmonice Mundi', Robert Lindsay Gallery, Melbourne

1995 Robert Lindsay Gallery, Melbourne

1996 'Sketches of Spain', Robert Lindsay Gallery, Melbourne
 'From the Studio', Castlemaine State Festival, Victoria

1997 'Sketches of Spain', Olsen Carr Art Dealers, Sydney

1998 'Sketches of Spain', Philip Bacon Gallery, Brisbane
 Herring Island Gallery, Melbourne

1999 Olsen Carr Gallery, Sydney

2000 'Flags and Other Abstractions', Tim Olsen Gallery, Sydney
 John Buckley Fine Art, Melbourne

2001 'Sketches of Spain', Lister Calder Gallery, Perth
 'Past Unfolded', Metro 5 Gallery, Melbourne
 'Past Unfolded', Tim Olsen Gallery, Sydney

2002 'Guitar', Frankston International Guitar Festival, Victoria
 'Past Unfolded', Lister Calder Gallery, Perth
 'Reasons to be Cheerful', Bendigo Art Gallery, Victoria

2003 'Underwater Garden', Metro 5 Gallery, Melbourne
 'Art in Focus', Ian Potter Gallery, The University of Melbourne
 Port Jackson Press, Melbourne
 Philip Bacon Gallery, Brisbane
 Tim Olsen Gallery, Sydney

2004 'The Living and the Dead', James Joyce House of the Dead, Dublin
 'Melbourne/New York', Tarrawarra Museum, Victoria
 'Melbourne/Toronto', John Buckley Fine Art, Melbourne
 'On Paper', Bendigo Art Gallery, Victoria
 'Never Ending Project', Anna Schwartz Gallery, Melbourne

2005 'Red', Tim Olsen Gallery, Sydney
 'Bloomsday', Perc Tucker Regional Gallery, Townsville
 'His Bloomsday Book', Woodbine Gallery, Malmsbury

2006 'Robert Jacks: Working in Multiple Dimensions', McClelland Gallery,
 Langwarrin

2007 Anna Schwartz Gallery, Melbourne
 Solander Gallery, Canberra

2008 Tim Olsen Gallery, Sydney

- 2009 Michael Reid Gallery, Murrurundi, New South Wales
 'The Artist's Books of Robert Jacks', Bendigo Art Gallery, Victoria
- 2010 'The Artist's Books of Robert Jacks', travelling exhibition to Warrnambool Art
 Gallery, Gippsland Art Gallery and Artspace Mackay
 'Floating Points', Block Projects, Melbourne
 'From the Curve to The Grid', Block Projects, Melbourne
- 2012 'Cut and Tied', Block Projects, Melbourne
- 2014 'Robert Jacks: Order and Variation', National Gallery of Victoria, Melbourne
- 2016 'Available to Everyone: Robert Jacks and Printed Matter', Printed Matter,
 New York
- 2017 'Robert Jacks: Printed Matter', New England Regional Art Museum, Armidale,
 New South Wales
 'Dialect', Hawthorn Town Hall Gallery, Melbourne
- 2019 'Robert Jacks: An Important Selling Retrospective', Artvisory Gallery,
 Melbourne
- 2020 'Colour Theory', Artvisory Gallery, Melbourne
- 2021 'Rhythmic Compositions', Benalla Art Gallery, Victoria
- 2022 'Vibrancy', Artvisory Gallery, Melbourne

GROUP EXHIBITIONS

- 1962 'Contemporary Art Society Annual', Argus Gallery, Melbourne
 Barry Stern Gallery, Sydney
- 1963 'New Generation', Museum of Modern Art, Melbourne (exhibition selected
 by John Reed)
 Eastside Gallery, Melbourne
- 1964 'New Generation', Museum of Modern Art, Melbourne (exhibition selected
 by John Reed)
 'Fourth Exhibition', Centro Italiano d'Arte, SS Marconi, Station Pier,
 Melbourne and Circular Quay, Sydney
- 1965 'New Generation', Museum of Modern Art, Melbourne (exhibition selected
 by John Reed)
 'Young Minds', Museum of Modern Art, Melbourne (exhibition selected by
 John Reed)
 'Decade', Royal Melbourne Institute of Technology, Melbourne
 'Melbourne Painters', Gallery A, Sydney
- 1966 'Melbourne Printmakers', Gallery A, Melbourne
 'The Carnegie Collection', National Gallery of Victoria, Melbourne
 'First Annual', Tasmanian Art Gallery, Hobart
- 1967 'Georges Invitation Prize', Georges Gallery, Melbourne
 'New Drawing', Tolarno Gallery, Melbourne
 'Benalla Prize', Benalla Art Gallery, Victoria
 'Young Contemporaries', Art Gallery of Western Australia, Perth
 'Young Contemporaries', Argus Gallery, Melbourne
 Launceston Art Purchase Exhibition, Queen Victoria Museum, Tasmania
 'Printmakers', National Gallery of Victoria, Melbourne

- 'The Maitland Prize', Council City of Maitland, New South Wales
- 'The Big Show', Strines Gallery, Melbourne
- 1968 'The Field', National Gallery of Victoria, Melbourne, touring exhibition to Art Gallery of New South Wales, Sydney
- 1969 'Canadian Artists 68', Art Gallery of Ontario, Toronto
- 'New Vision', Kitchener Waterloo Art Gallery, Ontario
- 'Selective Eye', Art Gallery of Ontario, Toronto
- 'Collectors Choice', Pollock Gallery, Toronto
- 'Survey 69', Montreal Museum of Fine Arts, Montreal
- Hart House Gallery, University of Toronto
- 1970 Paula Cooper Gallery, New York
- 'First Leasing Prize', National Gallery of Victoria, Melbourne, touring exhibition to Art Gallery of South Australia, Adelaide
- 1971 '45 degree 39" N – 73 degrees 36" W', Bronfoman Centre, Montreal
- 'Group Show', 112 Greene Street, New York
- 1972 'Large Works on Paper', Reese Palley Gallery, New York
- 1973 'Recent Australian Art', Art Gallery of New South Wales, Sydney
- 1974 'Third Annual Contemporary Reflections', The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Kunstzaal Zuid, Zuidplein, Rotterdam
- 1975 'Nineteen Annual', Tasmanian Art Gallery, Hobart
- 'New York Artists Metroline 75', University of Denver, Colorado
- 'Four Painters', Art Gallery of Ontario, Toronto
- Museum Voor Denkbeelden, Middelburg
- Stempelkunst, Thoogt, Culteral Centre, Utrecht
- 1976 'International Stamp Print Exhibition', La Mamelie Arts Centre, San Francisco
- 'The Book Show', A Space, Toronto
- 'Six Painters', ACT, Toronto
- 'Art in the Mail', Manawatu Art Gallery, Auckland
- 'Text Sound Images', Galerie Kontakt, Antwerp
- Galerie Posada, Brussels
- Academy Ghent
- 1977 'University Art Collections', Grey Gallery, New York University, New York
- Galerie Hecate, Paris
- 'Second International Stamp Art Exhibition', University of Colorado, Colorado Springs
- 'Drawings' Realities Gallery, Melbourne
- 'Circle', Uniart Gallery, Eblag
- 'Drawing and Collage', Grey Gallery, New York University, New York
- 'Independent Artist', Federal Plaza, New York
- Pender Gallery, Vancouver
- Galerie Kontakt, Antwerp
- 1978 'Four New York Painters: Fundamental Minimalism', Institute of Modern Art, Brisbane
- Herron School of Art, Indianapolis
- Artists Space, New York
- Ewing Paton Gallery, The University of Melbourne

- Institute of Modern Art, Brisbane
 Dalhousie Art Gallery, Nova Scotia
 Joseph Brown Gallery, Melbourne
 Stempelplaats, Amsterdam
 Los Angeles Institute of Contemporary Art, California
- 1979
 Art Gallery of South Australia, Adelaide
 Egmont Hojskolen, Denmark
 Queensland Art Gallery, Brisbane
 Joseph Brown Gallery, Melbourne
- 1980
 'Sydney Annual', David Reid Gallery, Sydney
 'Acquisitions 1979', Newcastle Regional Gallery, New South Wales
- 1981
 'Australian Perspecta', Art Gallery of New South Wales, Sydney
 'Sydney Annual', David Reid Gallery, Sydney
- 1982
 'Paperwork', Australian National Gallery, Canberra
- 1983
 'Wynne Watercolour Prize', Art Gallery of New South Wales, Sydney
 'Sydney Opera House Tenth Anniversary', Art Gallery of New South Wales, Sydney
 'The Mosaic, The Grid', Art Gallery of New South Wales, Sydney
 'Recent Australian Painting – A Survey 1970-1983', Art Gallery of South Australia, Adelaide
 'Classicism and Romanticism in Contemporary Painting', Geelong Art Gallery, Victoria, national touring exhibition
 'Twelve Australian Painters', Art Gallery of Western Australia, Perth
 'Continuum '83: The First Exhibition of Australian Art in Japan', Shimada Gallery, Tokyo
 'Australian Abstract Art', Royal Melbourne Institute of Technology, Melbourne
 'A Melbourne Mood: Cool Contemporary Art', Australian National Gallery, Canberra
- 1984
 'The Field Now' Heide Park Art Gallery, Melbourne
 'Australian Twentieth Century Prints, Drawings and Watercolours', Charles Nodrum Gallery, Melbourne
- 1985
 'The Subject of Painting', Art Gallery of New South Wales, Sydney
 'Victoria: Views of Contemporary Artists', Benalla Art Gallery, Victoria, touring exhibition to Geelong Art Gallery, Victoria and Castlemaine Art Gallery, Victoria
- 1986
 'Colour and Transparency', National Gallery of Victoria, Melbourne
 'A Resistant Spirit', Roslyn Oxley 9 Gallery, Sydney and Realities Gallery, Melbourne
 'The Artists in the Field', Museum and Art Gallery of the Northern Territory, Darwin
 'Big Abstract Drawings', Hogarth Galleries, Sydney
 'Geometric Abstractions', Australian Centre for Contemporary Art, Melbourne
- 1987
 'Surface and Reflection', Art Gallery of New South Wales, Sydney
 'Painters and Sculptors – Diversity in Contemporary Australian Art', Queensland Art Gallery, Brisbane

- 'Contemporary Australian Art', The Museum of Modern Art, Saitama, Japan
 'Selected Contemporary Drawings', Heide Park and Art Gallery, Melbourne
 'Voyage of Discovery', The Crescent Gallery, Dallas, Texas
 'Selected Paintings and Sculpture: The Monash University Collection',
 Monash University Gallery, Victoria
- 1989 'Interior Views', Victorian regional galleries tour
- 1990 'Central Street', Charles Nodrum Gallery, Melbourne
 'Art Dock: Contemporary Australian Art', Noumea, Fiji
- 1991 'Invitation Print Prize: The Melbourne Savage Club', Bendigo Art Gallery,
 Victoria
 'Recent Abstraction', Powell Street Gallery, Melbourne
- 1992 'Contemporary Australian Drawing', Art Gallery of New South Wales, Sydney
 'Re-View', Gore Street Gallery, Melbourne
- 1993 'From the Lithographer's Workshop: Lithographs by Australian Artists Printed
 in Sydney by Fred Genis', Art Gallery of New South Wales, Sydney
- 1994 'Reinventing the Grid', Robert Lindsay Gallery, Melbourne
 Watercolour Exhibition by the Artists of Republic of China, USA and Australia,
 Chung Cheng Gallery, National Taiwan Art Education Institute, Taiwan
- 1995 '1968', National Gallery of Australia, Canberra
 'The Situation Now: A Survey of Local Non-objective Art', University Art
 Museum, Glenn Collage, La Trobe University, Bundoora, Melbourne
 'Recent Acquisitions', Deakin University Art Collection, Geelong Art Gallery,
 Victoria
 'Chinese – Australian Watercolour Exchange Exhibition', Taipei Country
 Cultural Centre, Taiwan and Australian Chinese Museum, Melbourne
- 1997 'Geometric Painting in Australia 1941-1997', University of Queensland,
 Brisbane
 'From the Studio of Master Lithographer Fred Genis: A Retrospective
 Exhibition 1965-1995', Westpac Gallery, Victorian Arts Centre, Melbourne
- 1998 'Australian Contemporary Art Fair 6', Royal Exhibition Building, Melbourne
 'A Decade of Contemporary Australian Printmaking', Metropolitan Museum
 of Seoul, Korea
 'Australian Prints from the Gallery's Collection', Art Gallery of New South
 Wales, Sydney
- 1999 'A Letter to Picasso: The Stamp in Contemporary Art', National Philatelic
 Centre and Archives, Melbourne
 'Collage', Smyrnios Gallery, Melbourne
- 2000 'Significant Contemporary Artists', Smyrnios Gallery, Melbourne
 'Artists in the Field – A Retrospective', Museum and Art Gallery of the
 Northern Territory, Darwin
 'Recent Geometric Abstraction: Robert Jacks and Beyond', John Buckley
 Gallery, Melbourne
 'The Form Guide', RMIT University Project Space, RMIT University,
 Melbourne
 'Golden Memories and Guitar Shaped Hits', Tamworth City Gallery, New
 South Wales
 '2 x 2', Tim Olsen Gallery, Sydney

- 2002 'Towards Colour', McClelland Gallery, Langwarrin, Victoria
 'Australian Modern', Fondazione Gallery, Milan
- 2004 'Barnados', The National Gallery of Ireland, Dublin
- 2005 'Pitch your Own Tent', Monash University Museum of Art, Melbourne
 'The Sound of Painting', Art Centre, Melbourne
 'Abstraction 4', Charles Nodrum Gallery, Melbourne
 'Bon a Tirer', Mosman Art Gallery, Sydney
- 2006 'Neo Minimalism and some Antecedents', John Buckley Gallery, Melbourne
 'An International Miscellany', Ferner Galleries, New Zealand
- 2007 'Australian Drawing', John Buckley Gallery, Melbourne
 'Masters of Emotion', Mornington Peninsular Regional Gallery, Victoria
 'European Sensibilities: George Baldessin and his Circle', Castlemaine Art Gallery, Victoria
- 2012 'Less is More: Minimal & Post-Minimal Art in Australia, Heide Museum of Modern Art, Melbourne
 'Artist & Mentor', Bayside Arts & Cultural Centre, Brighton, Melbourne
- 2015 'Albury Abstracts', Arts Space Wodonga, Victoria
- 2018 'About Bohemian Harbour: Artists of Lavender Bay', Museum of Sydney
 'The Field Revisited', National Gallery of Victoria, Victoria
- 2019 'Melbourne Modern: European Art and Design at RMIT from 1945', RMIT Gallery, Melbourne
 'Serial', McClelland Gallery, Langwarrin, Victoria
 'Haus Werk: The Bauhaus in Contemporary Art', McClelland Gallery, Langwarrin, Victoria
- 2022 'W-HOLE', Heide Museum of Modern Art, Melbourne
- 2024 'Systems and Structures', Tarrawarra Museum of Art, Victoria

COLLECTIONS

Albury Regional Art Gallery, New South Wales
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 Artbank, Sydney
 Artspace, Mackay, Queensland
 Australian Club, Melbourne
 Ballarat Fine Art Gallery, Victoria
 Bayside Arts & Cultural Centre, Brighton, Melbourne
 Bendigo Art Gallery, Victoria
 Burnie Art Gallery, Tasmania
 British Museum, London
 Castlemaine Art Gallery, Victoria
 Centre for Contemporary Art, Hamilton, New Zealand
 City of Stonington
 Darwin Community Centre, Darwin
 Geelong Art Gallery, Victoria

Gold Coast City Art Gallery, Queensland
Hawthorn Town Hall Gallery
Heide Museum of Modern Art, Melbourne
The Holmes a Court Collection, Heytesbury, Perth
La Trobe University, Bundoora, Victoria
McClelland Gallery, Langwarrin, Victoria
Monash Medical Centre, Clayton, Victoria
Museum and Art Gallery of the Northern Territory, Darwin
Museum of Contemporary Art, Sydney
Museum of Modern Art, New York
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
New York University, New York
New England Regional Art Museum, Armidale, New South Wales
Newcastle Regional Art Gallery, New South Wales
Parliament House Art Collection, Canberra
Perc Tucker Regional Gallery, Townsville, Queensland
Queensland Art Gallery, Brisbane
Reserve Bank of Australia, Sydney
RMIT University, Melbourne
Shepparton Art Gallery, Victoria
State Bank, Sydney
State Library of Victoria
Sony Corporation, New York
Tarrawarra Museum of Art, Victoria
Tasmanian Museum and Art Gallery, Hobart
Toowoomba Community College, Queensland
University of Melbourne
University of Queensland, Brisbane
University of Western Australia, Perth
Wadsworth Athenaeum, Connecticut, USA
Wesleyan University, Connecticut, USA
Wollongong City Art Gallery, New South Wales

AWARDS

1967	Benalla Prize, Benalla Art Gallery, Victoria
1968	Canadian Arts Council Grant
1969	Hart House Prize, University of Toronto, Canada
1975	Australia Council Visual Arts Board, Standard Grant
1981	Henry Salkauskas Art Award, 'Australian Perspecta', Art Gallery of New South Wales, Sydney
1982	Australia Council Visual Arts Board, Standard Grant
1998	Sulman Prize, Art Gallery of New South Wales, Sydney

- 1999 National Works on Paper Prize, Mornington Peninsular Regional Gallery,
Victoria
- 2003 Kedumba Drawing Prize, New South Wales
- 2006 Awarded Officer of the Order of Australia Medal

SELECTED COMMISSIONS

- 1985 Lift Lobby, marble floors, State Bank, Martin Place Sydney
- 1986 Painted Tram, Victoria Ministry of the Arts
- 1988 Rug for atrium, Woodside Offshore Petroleum, Perth
- 1992 Two large paintings for foyer, Matsushita Corporation, Chifley Tower, Sydney
Brass inlaid into bluestone pavement, Swanston Walk, Melbourne
- 1993 Rugs for reception area, Heide Museum of Modern Art, Melbourne
- 1995 Bronze Sculpture, gift to Benalla Art Gallery, Victoria, in memory of Pamela
Gullifer AM
Steel Screens for stairwells, St Leonards Apartments, St Kilda, Melbourne
- 1998 'Ramp', red gum sculpture, Herring Island Environmental Sculpture Park,
Melbourne
- 2000 'Rising Chords', a sculpture commissioned by tenants of the Domain
Apartments, Melbourne
- 2003 'Chords Long Drawn', a postage stamp commissioned by Australia Post