

Braddon Snape

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Braddon is represented by Nanda Hobbs Contemporary, Sydney & Lennox St Gallery, Melbourne.

Education / Qualifications (selected)

2020 Doctor of Philosophy (Fine Art) The University of Newcastle

Solo Exhibitions (selected)

2025 The Trophy Room, Nanda Hobbs, Chippendale
Stab a Painting with a Sculpture, James Drinkwater/Braddon Snape Collaboration, Straitjacket, Newcastle.

2024 Inexplicit Content, James Makin Gallery, Collingwood, Victoria
A Decade of Inflation (Major Survey) Singleton Arts & Cultural Centre

2023 Suppression Order, Nanda Hobbs, Chippendale Sydney

2021 Things are not as they appear, Grafton Regional Gallery
Things are not as they appear (Smoke and Mirrors), Nanda Hobbs, Chippendale

2019 An Act of Restraint, Nanda Hobbs, Chippendale
Internal Pressure, The Lockup Contemporary Art Space, Newcastle

2018 Intangible Content, Conny Dietzschold Gallery, East Sydney

2017 The INvisible Void, Conny Dietzschold Gallery, East Sydney

2016 Materiality Performed – Maitland Regional Art Gallery
Internal Forces – Braddon Snape, Spot 81, Chippendale

2008 Braddon Snape – unclassified, John Miller Gallery, Newcastle

2006 Braddon Snape - John Miller Gallery, Newcastle

2004 Negotiating The Void - Newcastle Art Gallery

2002 Braddon Snape - John Miller Gallery, Newcastle
The Matrix Configurations - Intrados Gallery, Newcastle

1999 MFA Exhibition - Angst, Equilibrium & The Other – John Paynter Gallery, Newcastle

1996 Braddon Snape - von Bertouch Galleries, Newcastle

Group Exhibitions (selected)

2025 Summer Salon/Little Treasures, Lennox St Gallery, Richmond
Colour Rush, Poimena Gallery, Launceston Tas

2024 Other Worlds, Nanda Hobbs, Chippendale Sydney
Sydney Contemporary, Carriageworks, Sydney

2023 Upriver Downriver, Maitland Regional Art Gallery
Summer New, James Makin Gallery, Collingwood Vic

2022 Lake Art Prize, Museum of Art & Culture (MAC), Lake Macquarie
The Blake Prize, Casula Powerhouse

2020 Sydney Contemporary Presents 2020
Spring Show, Nanda Hobbs, Chippendale Sydney

2019 Response, Hunter Region Botanical Gardens
Hunter Red: Corpus, Newcastle Art Gallery

2018 Incubating Fibre, Timeless Textiles Gallery, Newcastle
Sydney Contemporary, Conny Dietzschold Gallery, Carriageworks

2017 Soft Core Artist Showcase, Lake Macquarie City Art Gallery
Conny Dietzschold Gallery, East Sydney

2016 Next to Nothing (Art as Performance), The Lockup, Newcastle

2015 Just Paper, Maitland Regional Art Gallery
Clouds Intersected, China Cultural Centre, Sydney

2014 Sculpture by the Sea, Bondi

2013 Sculpture 2013, Syndicate @ Danks, Sydney (Waterloo)

2012 Inspiring Artists, Pat Corrigan Grant Recipients, Maitland Region Art Gallery
Absence, Kaleidoscope Gallery, Waterloo
International Sculpture Festa 2012, Seoul, Korea
Sculpture by the Sea, Bondi

2010 Art Works – Staff show Newcastle Art School, Front Room Gallery, Newcastle

2009 Woollahra Small Sculpture Prize - Woollahra, Sydney

2008 Sculpture by the Sea, Bondi

2007 McClelland Sculpture Survey & Award – Langwarrin, Victoria

2006	Sculpture by the Sea – Bondi
2005	Art and About, curated by Stella Downer – AMP Headquarters, Sydney
	Sculpture by the Sea – Bondi
2004	Sculpture by the Sea – Bondi
2003	Sculpture by the Sea – Bondi
	Byrnes, Snape, Speight – Maitland City Art Gallery
2001	Yesterdays River Today – Maitland City Art Gallery
2000	Inaugural exhibition – Newcastle Art Space, Newcastle West
1999	Drawing from the Word – Lake Macquarie City Art Gallery
1998	Future Perfect – ACUADS Conference, VCA Gallery, Melbourne
1997	Guest Sculptor – Bretton Hall, College of Arts, The University of Leeds, UK

Awards (selected)

2023	Finalist – The Woollahra Small Sculpture Prize
2022	Winner - Lake Art Prize, Museum of Art & Culture (MAC), Lake Macquarie
	Finalist – The Blake Prize, Casula Powerhouse
2021	Winner – Metallurgical Excellence Award, Sculpture on the Farm, Dungog NSW
	Winner – Prize for Innovation, Sculpture on the Farm, Dungog NSW
2018	Winner – Acquisitive Prize, Sculpture on the Farm, Dungog NSW
2011	Winning team - Lower Hunter Urban Design Award: Vantage Public Art
2009	Finalist – Woollahra Small Sculpture Prize, Sydney
2007	Finalist – McClelland Sculpture Survey & Award, Langwarrin, Victoria
2004	Highly Commended – Casuarina Sculpture Walk, Casuarina, New South Wales
2003	The Australian Unrepresented Sculptor Award – Sculpture by the Sea, Bondi
2002	Winner - Central Coast Festival of Arts Sculpture Award
1998	Macquarie Manufacturing Post Graduate Award for Sculpture
1994	Finalist – National Tertiary Art Prize, Hobart

Grants

2003-06	NSW Ministry of the Arts, Regional Artist Subsidy – Sculpture by the Sea, Bondi
1999	The Pat Corrigan Artist Grant
	NSW Government Ministry for the Arts Marketing Grant

Public Art / Commissions (selected)

2020	<i>Two Clouds</i> , The University of Newcastle (Local Matters restaurant)
2018	<i>Clouds Gathering</i> Maitland Riverlink, Maitland City Council NSW
2014	<i>Water Wandering</i> , Woolworths Medowie, NSW
2012	<i>Re-entering the Exit</i> , Crown Hatai, Seoul, south Korea
2011	<i>Revealed – by time & tide, A History Passed, Exposed and Oared Walk</i> , Four Public Art projects for Vantage Landcom, Port Stephens
2009	<i>The Journey</i> , Public Sculpture/Installation, The Mater Hospital, Newcastle
2008	<i>The SubWharfyeen</i> , Public Sculpture, Sydney Wharf, Pyrmont, Sydney
2005	<i>A Drop in the Ocean</i> - Linwood play sculpture, Newcastle City Council

Residencies/Symposia

2012	International Sculpture Festa 2012, Seoul, South Korea
1997	Lake Macquarie City Art Gallery

Publications (selected)

2020	<i>Artlink</i> , <i>Biopic</i> Issue 40:4 December 2020, pp62-65
2016	<i>Art Monthly</i> , Issue 293, Oct 2016, PP36-37
2012	<i>Sculpture is Fun ISF 2012</i> , pp222-227
	<i>Public Art</i> (Korea), 067, 2012-04, p46
2011	<i>Sculpture by the Sea – the first fifteen years 1997-2011</i>
2010	<i>The Sydney Morning Herald</i> (John Mcdonald) p12, Nov 6, 2010
2004	<i>Art Monthly</i> – Artnotes, May 2004, No 169

Collections: Hamilton Gallery (Vic), Crown Hatai, Seoul, Korea; Sydney Harbour Foreshore Authority; Port Stephens Council; Bretton Hall, College of Arts, The University of Leeds, UK; Newcastle Art Gallery; Newcastle City Council; Lake Macquarie City Art Gallery; Maitland City Council; Maitland Regional Art Gallery; The University of Newcastle; Grafton Regional Gallery; Private Collections: Australia, Great Britain, China, USA.