

## Biography

[www.kondimopoulos.com](http://www.kondimopoulos.com)

**Studio** - Brooklyn, New York

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+1 206.499.9789  
info@kondimopoulos.com

## Background

- 1954 Born Port Said, Egypt, lived in Ismalia
- 1962 Emigrated to Wellington, New Zealand
- 1972 New Zealand Citizenship
- 1974 Bachelor of Arts (majoring in sociology) Victoria University, Wellington
- 1978 Chelsea School of Art, London
- 2003 Moved to Melbourne, Australia
- 2008 Australian Citizenship
- 2016 Moved to New York
- 2019 USA Permanent Residency

## In the studio

Currently working on a series of mixed media paintings and public art installations.

## Selected Exhibitions

- 2019 Miami Art Fair
- 2017 Invited artist, *Geopoetics*, Pointe-Claire, Quebec, Canada
- 2015 Solo show, Fehily Contemporary, Melbourne, Australia
- 2015 Group show, Conny Dietzschold Gallery, Sydney, Australia
- 2015 Group show, Fehily Contemporary, Melbourne, Australia
- 2013 Invited artist, Busan Biennale, Korea
- 2013 Invited artist, Sculpture on the Gulf, Waiheke Island, NZ
- 2013 Group show, Fehily Contemporary, Melbourne, Australia
- 2012 Group show, Paige Blackie Gallery, Wellington, New Zealand
- 2011 Solo show, Conny Dietzschold Gallery, Sydney, Australia
- 2009 Conny Dietzschold Gallery, Sydney
- 2008 Melbourne International Art Fair (Conny Dietzschold Gallery)
- 2007 Auckland Art Fair (Conny Dietzschold Gallery)
- 2007 Cologne Art Fair (Conny Dietzschold Gallery)
- 2007 Conny Dietzschold Gallery, Sydney

## **Selected Sculpture Commissions - Private**

- 2020 Rising Knoll, Kinzelman Art Consulting for Howard Hughes Corporation *Bridgeland* urban development, Cypress TX
- 2018 Windgrass, Kinzelman Art Consulting for Howard Hughes Corporation *Bridgeland* urban development, Cypress TX
- 2018 And Still I Rise, MD Anderson Cancer Center, Jacksonville FL
- 2018 The Rope Whisperer, Colorado Convention Center, Denver (neon)
- 2017 Crimson Field, Queenstown, New Zealand
- 2016 Three Graces, City of Cerritos, Los Angeles
- 2014 The Blue Tree, San Diego CA
- 2014 Red Field, Deakin University Art Collection, Melbourne, Australia
- 2012 Red Stix, Home Plate Plaza, Seattle WA
- 2010 Blue Tree In A Red Landscape, RACV Healesville Country Club, Australia
- 2010 .....and the wind whispered your name. Holocaust Memorial Sculpture, Leo Baeck Community Centre, Melbourne, Australia
- 2007 PULSE, University of the Sunshine Coast, Queensland, Australia

## **Selected Sculpture Commissions – Public (kinetic linear sculptures)**

- 2014 Wheatfield With Crows, Meadows Recreation Centre, Edmonton, Canada
- 2012 Golden Field, Jean Oxley Service Center, Cedar Rapids, IA
- 2012 Giants Amongst Us, City of Palmerston North, New Zealand
- 2011 Voyager, City of Gisborne, New Zealand
- 2010 Red Echo, City of Palm Springs, CA
- 2010 The Red Forest, Denver, CO
- 2010 Dancers On A Lakefront, Belconnen Arts Center, Canberra, Australia
- 2010 Ripples and Journeys, City of Monash Civic Centre, Melbourne
- 2006 Red Centre, Federation Square, Melbourne, Australia
- 2006 Colour Field, City of Whittlesea, Aurora urban development, Epping, VIC

## **Selected Temporary Public Art Installations**

- 2020 The Blue Trees, Peabody Essex Museum, Salem MA
- 2019 The Blue Trees, Cahoon Museum of Art, Cape Cod, MA
- 2018 The Blue Trees, Currier Museum of Art, Manchester NH
- 2018 The Blue Trees, City of Palo Alto public art program, CA
- 2017 The Blue Trees, City of Denver public art program, CO
- 2016 The Blue Trees, Art And About, Pirrama Park, Sydney
- 2016 The Blue Trees, Chattanooga public art program, TN
- 2016 The Blue Trees, Mississauga public art program, ON, Canada
- 2016 Two Roads, Breckenridge International Festival of the Arts, CO
- 2016 The Blue Trees, Jacksonville FL
- 2015 The Purple Rain, social art installation about homelessness,  
Australian Catholic University Plaza, Melbourne, Australia
- 2012 Beyond Good And Evil, Sculpture On The Gulf, Waiheke Island,  
New Zealand
- 2011 CYPHER, Sculpture By The Sea, Sydney

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## **Bibliography**

- 2017 Deakin University Art Collection : A Selection of Works. Deakin University Press
- 2013 Accounting for Taste: The Lowensteins Arts Management Collection; by Sasha Grishin, MacMillan Art Publishing
- 2012 500x Art in Public; by Chris van Uffelen, Braun Publishing
- 2007 Connells Bay Centre for Sculpture; Robin Woodward
- 2007 Wellington – A City for Sculpture; ed. Jenny Harper & Aaron Lister