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## Eolo Paul Bottaro

### ACADEMIC BACKGROUND

- 1997** Private Research and practice of Fresco painting technique
- 1995** Advanced Colour Theory and Materials, Edal Marcus
- 1994** Bachelor of Fine Arts (Painting), Victorian College of the Arts

### SOLO EXHIBITIONS / PROJECTS

- 2018** The Polizzi Project. Public sculpture commission in Polizzi Generosa, Sicily.
- 2017** Udepata – The Gathering Place. Fresco Commission at the Australian Events Centre, Hyatt Place, Essendon Fields, Melbourne
- 2016** Paintings from Sicily, Flinders Lane Gallery, Melbourne
- 2014** Scomparso, Oratorio di San Lorenzo, Palermo, Italy
- 2013** Colour Without a Name, James Makin Gallery, Melbourne
- Paper Tales: Survey Prints & Works on Paper, Montsalvat Arts Centre, Vic
- Humanising, Queen St Gallery, Sydney
- 2011** Oro, James Makin Gallery, Melbourne
- 2008** The one-eyed man is king in the land of the blind, James Makin Gallery, Melbourne
- 2006** Composing pigments from Naples, James Makin Gallery, Melbourne
- 2004** Il Siciliano, Intrude 2, Melbourne
- 2003** Smyrnios Gallery, Melbourne
- 1999** Carlton Fine Art Gallery, Melbourne

### SELECTED GROUP EXHIBITIONS

- 2016** Rick Amor Drawing Prize, Art Gallery of Ballarat
- Panoply, curated print portfolio exchange, Metropolis Gallery, VIC
- 2015** Nativita Caravaggesca, Galleria Regionale Palazzo Bellomo di Siracusa, Siracusa, Italy
- 37° 48' S: Artists Navigate Melbourne, (touring) São Paulo, Brazil; Sofitel on Collins, Melbourne; The National Arts Club, New York (2014)
- Hurford Hardwood Portrait Prize 2015, Lismore Regional Gallery, NSW
- Rick Amor Print Prize 2015, Montsalvat Art Centre, Vic
- 2014** The Medium is the Message, curated by Michael Brennan, Latrobe University Museum of Art, Melbourne
- 2013** Banyule Works On Paper Prize, Melbourne
- Fleurieu Art Prize, Adelaide
- Geelong Acquisitive Print Award, Geelong Gallery, Vic
- Muswellbrook Art Prize, Muswellbrook Regional Gallery, NSW
- Stone to Paper, Firestation Print Studio, Melbourne
- 2012** Melbourne Art Fair, James Makin Gallery Stand, Royal Exhibition Buildings, Melbourne
- The River, Curated by Dr. Jacqueline Healy, Bundoora Homestead Art Centre, Melbourne
- A.M.E Bale Travelling Scholarship – final round selection
- 2011** Korean International Art Fair, Seoul, Korea
- The River, curated by Dr Jacqueline Healy, Bundoora Homestead Art Centre
- Stone Love, Lancaster Press, Melbourne
- Prometheus Prize, QLD
- A.M.E Bale Travelling Scholarship – final round selection
- Erotica, James Makin Gallery, Melbourne
- 2010** Stone Love, Lancaster Press, Melbourne
- 52 - a print portfolio exchange curated by Rona Green, Geelong Gallery, Vic
- Rendered in Paint, Marked on Paper, James Makin Gallery, Melbourne
- Kilgour Prize, Newcastle Regional Art Gallery, NSW
- Rick Amor Small Drawing Prize, Ballarat Art Gallery, Vic
- Deakin University Contemporary Sculpture Award, Melbourne
- City of Darebin Art Award, Melbourne
- 2009** Collaborations, Lancaster Press, Melbourne
- The Winter Collection, James Makin Gallery, Melbourne
- Burnie Print Prize, Burnie Regional Art Gallery, Tas
- Darebin Latrobe University Art Prize (DLAP), Melbourne
- New Figuration, James Makin Gallery, Melbourne

**2008** Muse, curated touring exhibition: Mildura Arts Centre, Benalla Regional Art Gallery  
Winter Collection James Makin Gallery, Melbourne  
Archibald Prize 2008, Art Gallery of NSW  
Nillumbik Prize, Montsalvat Art Centre, Vic  
**2007** Divisione Interna, exhibition with Michelle Zuccolo, Art Gallery of Ballarat, Vic  
50 - a print portfolio exchange curated by Rona Green, Geelong Gallery, Vic  
Natura Morta, James Makin Gallery, Melbourne  
Banyule Work on Paper Award, Melbourne  
Darebin Latrobe University Art Prize (DLAP), Melbourne  
Salon de Montsalvat, Landscape Painting and Printmaking, Montsalvat Arts Centre, Vic  
**2006** Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD  
Annual Collectors' Exhibition, Port Jackson Press Australia, Melbourne  
Art Sydney 06, Sydney  
City of Darebin Arts Prize, Melbourne  
Artholes Self Portrait Prize  
Mount Bulla Art Award, Melbourne  
Melbourne Art Fair, James Makin Gallery stand  
**2005** Anita: a group show, Counihan Gallery, Melbourne  
City of Darebin La Trobe University Acquisitive Art Prize, Melbourne  
Winter Collection 2005, Port Jackson Press Australia, Melbourne  
Journeys in Identity, Bundoora Homestead Art Centre, Melbourne  
Northern Exposure, Northcote Arts Festival – Fresco Demonstration  
**2004** Darebin Art Show 2004, Bundoora Homestead Art Centre  
**2003** Axiom Gallery, Melbourne  
5%, Red Gallery, Melbourne  
**2003** Conrad Jupiters Art Prize, Gold Coast City Art Gallery, QLD  
**1999** We are Australian, touring exhibition, George Adams Gallery, Art Centre Melbourne, National Museum  
Canberra and other locations  
Exhibition Building – Italian Republic Day, Fresco Demonstration  
Soho Gallery, Sydney  
**1995** Five Painters, BC Galleries, Melbourne  
**1994** BFA Graduate Exhibition, Victoria College of the Arts  
**1992** Top Cats, Caulfield Arts Complex

## AWARDS & GRANTS

**2012** People Choice Award, National Works on Paper Prize 2012, Mornington Peninsular Regional Art Gallery – Awarded  
Nillumbik Prize 2012, Montsalvat Art Centre, Vic - Awarded  
**2011** Geelong Acquisitive Print Award, Geelong Gallery – Awarded Acquisitive prize  
Hutchins Art Prize, Tasmania – Acquired  
**2010** Il Muro Fresco, 10 week course, private tuition in Fresco Painting, Melbourne  
**2009 - 2010** Globalisation Public Mural Project, Latrobe University, Melbourne  
**2008** City of Darebin Art Award – First prize awarded and acquired by the City of Darebin Art Collection.  
**2006** Highly Commended 'Salon de Montsalvat', Landscape Painting and Printmaking, Montsalvat Arts Centre, Vic  
Guest Co-ordinator for Annual Art Exhibition, Pascoe Vale Girls College, Melbourne Peoples Choice Award, Metro 5 Prize, Metro 5 Gallery – Awarded  
**2005** Guest Co-ordinator for Annual Art Exhibition, Pascoe Vale Girls College, Melbourne  
**2004** Artists in Schools Program – Arts Victoria (Funded By Department of Education): Two Week residency at Pascoe Vale Girls College, Melbourne  
**2003** Art Encounters, Elsternwick – teacher in Portraiture, Landscape and Drawing at private Art School  
**2002** Guest Lecturer in Fresco – Victorian College of the Arts, Melbourne  
**2001** 5 Month Fresco Restoration Project at Chiesa Madre S. Giuseppe di Nissoria, Sicily, Italy  
Guest Lecturer in Fresco – Victorian College of the Arts, Melbourne  
**1997** Geelong Acquisitive Print Award, Geelong Gallery – Awarded Acquisitive prize

## PUBLICATIONS & REVIEWS

**2013** Shana Chandra "Renaissance Man" Broadsheet Melbourne, May 19, 2013  
Marguerite Brown "Colour Without a Name", The Melbourne Review, July 2013  
Jillian Grant "Preview" Artist Profile, Issue 23. June - August 2013  
**2012** Marguerite Brown, 'Beyond Realism: the art of Eolo Paul Bottaro', The Melbourne Review, August, 2012  
Gina McColl, The Age, May 16, 2012

Maree Coote, *The Art of Being Melbourne*, Melbourne Style Books, 2012.

**2011** Robert Nelson, *The Age*, Wednesday 16th March

Owen Craven, "In View", Artist Profile, March – May issue

Julia Irwin, Northcote Leader, March

Loretta Hall, Herald Sun, 23rd February

Marguerite Brown, Artshub, Tuesday March 8th

Marguerite Brown, Trouble, March, 2011

**2009** Marguerite Brown, "Eolo Paul Bottaro", The Winter Collection, exh., cat., James Makin Gallery, June 2009

**2008** Dr Christopher McAuliffe, review of Archibald prize on Sunday Arts, ABC TV, March 16, 2008

Sebastien Smee "Put on a happy face" The Australian, February 29, 2008

Louise Schwartzkoff "Archibald hangs on without the po-faced worthies" The Sydney Morning Herald, February 19, 2008

Francesca Ori "Archibald self Portrait di Eolo Bottaro" La Fiamma, March 6, 2008

"Archibald Goes on the Road" The Sunday Age, May 18, 2008

Gabreilla G. Hubbard, "Fragilita dell'essere, violenza e bellezza", Il Globo, 22 August, 2008

"Art of Contradiction", Northcote Leader, September 2, 2008

Jeff Makin "The one-eyed man is king in the land of the blind – review", Herald Sun, August 20, 2008

Marguerite Brown "The one-eyed man is king in the land of the blind" exh. cat., James Makin Gallery, August

"Bottaro Brilliance", Fairfax Northern Weekly, August 12, 2009

**2007** Marguerite Brown "Divisione Interna" – Trouble, November

Marguerite Brown "Divisione Interna" – Artshub, December

**2006** "High Mark for Ages Study", Northcote Leader, February 28, 2006

"Art of Death Takes Flight", Herald Sun, February 20, 2006

"Giovani artisti per prestigioso premio d'arte," Il Globo, 25 January, 2006

"Creative types climb stairway to artistic freedom," MX, January 9, 2006

Jenny Brown, "Home is also where the art is", The Age, June 24, 2006

**2005** "Art Explores Identity," Diamond Valley Leader, June 15, 2005

"Identity Reviewed", Preston Leader, June 7, 2005

"Hereditary Journeys", The Melbourne Times, June 8, 2005

Triple R Radio – Interview on Northcote Arts Festival

**2004** "Critic's Choice" Herald Sun, November 8, 2004

"Parochial Art Feast", Preston Leader, December 7, 2004

**2005** SBS Radio - Interview on Fresco Painting Techniques

**2003** "Proof is in the Paintings", Northcote Leader, October 30, 2003

"Former Students Buck the Trend", Melbourne Yarra Leader, November 4, 2003

"Exhibition to Defy the Odds", Preston Leader, November 19, 2003

"Artists Beat the Odds", Manningham Leader, November 20, 2003

"Mural Mural on the Wall", Herald Sun, December 6, 2003

"Affreschi di Eolo Bottaro nelle ville di Melbourne", Il Globo, January 21, 2002

**2001** Emma Watts, "Frescoes of a Family Story", Melbourne Leader, December 14, 2001

"Wall or Nothing for Fresco Kid", Herald Sun, December 8, 2001

"Mural Mural on the Wall", Herald Sun, December, 2001

"Creating a Unique Style", Leader Newspaper, November, 2001

Virginia Imhoff "Back to the Wall", Inside Melbourne, November 7, 2001

"Touch of Italy at Balwyn North", Progress Press, August 30, 2001

SBS Radio Broadcast – Interview on Secco Painting

## COLLECTIONS

State Library of Victoria, Monash University, Geelong Art Gallery, Victoria College of the Arts, MGI Meyrick Webster, City of Darebin Art Collection, Hyatt Place – Essendon Fields, Commune di Polizzi Generosa, Sicily, ITALY. Private collections throughout Australia and Italy.