

Lennox St. Gallery

MARIE HAGERTY

Born 1964, Sydney

EDUCATION

Certificate in Visual Arts, Medowbank College of TAFE, Sydney 1984

Bachelor of Arts, ANU School of Art, Canberra 1988

SOLO EXHIBITIONS

- 2026 The Human Comedy, Lennox St. Gallery, Melbourne
- 2025 Sydney Cotemporary, Lennox St. Gallery, Melbourne
- 2023 New Paintings, Olsen Gallery, Sydney
- 2019 Marie Hagerty/Peter Vandermark, Olsen Gruin, New York
- 2016 Blue Blooded, Canberra Museum & Art Gallery, Canberra
Recent Works, Olsen Gallery, Sydney
- 2015 Marie Hagerty, Karen Woodbury Gallery, Melbourne
- 2014 New Works, Olsen Irwin, Sydney
- 2011 Marie Hagerty, Karen Woodbury Gallery, Melbourne
- 2010 Marie Hagerty: New Paintings 2010, Tim Olsen Gallery, Sydney
- 2008 Christine Abrahams Gallery, Melbourne
- 2007 Marie Hagerty: Survey Exhibition, Canberra Museum & Art Gallery, Canberra
Marie Hagerty, Tim Olsen Gallery, Sydney
- 2006 Chirstine Abrahams Gallery, Melbourne
- 2005 Tim Olsen Gallery, Sydney
Christine Abrahams Gallery, Melbourne
- 2003 Tim Olsen Gallery, Sydney
- 2002 Ben Grady Gallery, Canberra
- 2001 Tim Olsen Gallery, Sydney
- 2000 Ben Grady Gallery, Canberra
- 1998 Olsen Carr Art Dealers, Sydney
- 1997 Helen Maxwell Gallery, Canberra
- 1991 Crawford Gallery, Sydney
- 1989 Ben Grady Gallery, Canberra
- 1988 Canberra Contemporary Art Space III

GROUP EXHIBITIONS

- 2025 The Last of the Summer Blue, Lennox St. Gallery, Melbourne
- 2025 Summer Curated, Olsen Gallery, Sydney
- 2021 Know My Name, National Gallery of Australia
- 2020 Contour 556, Canberra Glasswork
- 2019 Flow Line, CMAG
- 2018 Celebration; 20 years of collecting visual art at CMAG, Canberra
Museum and Gallery, Canberra
- 2016 Marie Hagerty & Robert Foster, Australian Design Centre, Sydney
Geelong Gallery Contemporary Art Prize, Geelong Regional Gallery
Geelong National Works on Paper Prize, Mornington Peninsula
Regional Gallery
- 2015 Marie Hagerty & Robert Foster, Karen Woodbury Gallery, Melbourne
- 2014-2015 Sealed Section, Artbank, Sydney

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- 2014 Pulse: Reflections on the Body, Canberra Museum & Gallery
2012 Contemporary Australia: Women, Gallery of Modern Art, Queensland
2010 2010 Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City Art Gallery, Queensland
This Way Up, ANU School of Art, Canberra
Melbourne Art Fair 2010, Karen Woodbury Gallery, Melbourne
Something in the Air: Collage and Assemblage Canberra Region Art, Canberra Museum and Gallery
2009 New Gallery Artists, Karen Woodbury Gallery, Melbourne
Sweet Spot, Ian Potter Museum of Art, Melbourne
Shilo Project, Ian Potter Museum and Gallery, Melbourne University
2008 2x2, Tim Olsen Gallery Annex, Sydney
2007 Wynne Prize, Art Gallery of New South Wales, Sydney
John McCaughey Memorial Prize, National Gallery of Victoria, Melbourne
2006 Wynne Prize, Art Gallery of New South Wales, Sydney
2005 Wynne Prize, Art Gallery of New South Wales, Sydney
Conrad Jupiter's Art Prize, Gold Coast City Art Gallery, Surfers Paradise
Into the Quadrangle, RMIT University, Project Space, Melbourne
2004 Contemporary Australian Culture Now, National Gallery of Victoria, Melbourne
Geelong Gallery Contemporary Art Prize, Geelong Regional Gallery, Victoria
2003 Scratch the Surface, Canberra Contemporary Art Space, Canberra
The Year in Art, SH Ervin Gallery, Sydney
2001 Public Artworks at the Australian National University
2000 On the Bring, Heide Museum of Modern Art, Melbourne Roche
Contemporary Art Prize, Sydney
1999 Meet 2x2, Tim Olsen Gallery, Sydney
1996 Blundstone Contemporary Art Award, Touring Exhibition
Fuss, Galerie Constantinople, Queanbeyan
1995 Moët & Chandon Travelling Exhibition, Touring Australia
Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
1994 Rom Gallery, Sydney
1993 Here, Ben Grady Gallery Canberra Crawford Gallery, Sydney
Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
1992 Compact Act, Ben Grady Gallery, Canberra
1991 Muswellbrook Exhibition, Muswellbrook
1990 Canbrart Canberra Artists, National Gallery of Australia
The Drawing Room, Ben Grady Gallery, Canberra
1987 Graduate Exhibition, Canberra Institute of the Arts

GRANTS/AWARDS/RESIDENCIES

- 2023 Calleen Art Award
2020 ArtsACT Homefront Grant
2019 Awarded the CAPO fellowship
Ralph Woodford Residency, Byron Bay School of Art, Byron Bay
2008 ANU Residency, Switzerland
2005 Conrad Jupiter's Art Prize, Gold Coast City Art Gallery
2004 The John McCaughey Memorial Prize

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- 2003 Canberra Art Prize, First Place Acquisitive Prize, Canberra
2000-01 Mural on Façade of Design School, Canberra
School of Music, MGT Architects
1999 Art CAPO Grant to travel to Spain
1996 Capital Arts Patrons Organisation, Canberra ACT Arts Development Board
1990 ACT Arts Development Board
1989-90 Capital Arts Patrons Organisation, Canberra

COLLECTIONS

Art Bank
Art Gallery of Western Australia
ACT Legislative Assembly
Australian National University
Ballarat Region Art Gallery, Ballarat
Bendigo Art Gallery, Bendigo
Canberra Museum & Art Gallery
Crown Towers, Crown Limited Collection, Melbourne Gold Coast City Art Gallery
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queensland Art Gallery, Gallery of Modern Art
Visy Corp Collection, Melbourne

SELECTED BIBLIOGRAPHY

- 2018 Barton Estate Drawing Prize
2011 Gibson, P; 'Mutating Canvases', Australian Art Review, Nov-Dec, pp28-30 2010 'Arts & Events: Calendar', Vogue Living, Jan/Feb, p.60
2009 Stockroom, Art World, June/July, Issue 9, p.175
2007 Haynes, P; 'Marie Hagerty: The Real Thing', Exhibition Catalogue, Canberra Museum and Gallery
2003 Chapman, C; 'Scratch the Surface', Art Monthly Australia, August
'Scratch the Surface', Canberra Contemporary Art Space
Holt, M; 'Free and Indirect: The autonomy of form in Abstract Art', Art Monthly Australia
2002 Grishin, S; 'Small Intimate Paintings', The Canberra Times, 8 October
Eagle, M; 'From the studio of Rosalie Gascoigne', Catalogue
2001 'Abstraction: Spirit, Light, Pure Form', Catalogue, Tim Olsen Gallery, Sydney
Catalogue, 'Roche Contemporary Art Prize', Catalogue Black and White Magazine Australia, no.54
Belle Magazine, Oct-Nov
ANU Reporter, vol.32 no.16
'Recent Sculpture Commissions at the ANU', Catalogue, Canberra
1997 Clark, D; 'Recent Paintings', Room Brochure
1996 Nichols, J; 'Fuss', Room Brochure
1995 Catalogue, 'Moët & Chandon Touring Exhibition'
McDonald, J; 'Judt Watson Wins Moët & Chandon Fellowship', Sydney Morning Herald
Elwyn, L; 'The Moët & Chandon Prize', The Australian
James, B; 'Watson's Blue Touch Kisses the Sky', The Age
McGillick, P; 'Champagne for the Mind', Financial Review

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- McDonald, J; 'Salon des Refuses', Sydney Morning Herald
- 1994 Elwyn, L; Weekend Australian
Bittar, N; 'Vying for a Year in France', Canberra Times
- 1993 Catalogue, 'Canberra Contemporary Art Fair', Drill Hall
- 1992 'A Marriage of Convenience', Interior Design, vol. 8 no.2 'Compact Art', Canberra Times
Denholm, M; 'Unreal City', Art Monthly Australia
'Parallel Lives', November, Vogue Living
- 1991 'Arts Diary', December, Vogue Living
- 1990 Barron, S; 'Desirable Works in Limited Format', Canberra Times
Haynes, P; 'Canbrart', Art Monthly Australia
Hawks, J; 'Coats and Gascoigne', Art Monthly Baron, S;
'Dramatic Beginnings to Career', Canberra Times
- 1989 Grishin, S; 'Life Forces Sound Out in Hagerty's Exhibition', Canberra Times

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