
MELINDA HARPER

1965 Born Darwin Larrakia Country, Australia
1982 - 1985 Bachelor of Art (Fine Art Painting), Victoria College, Melbourne
Lives and works on Dja Dja Wurrung

SELECTED SOLO EXHIBITIONS

2025 Embroideries Queenscliff Gallery
2024 Melinda Harper, Susan Wirth, Meja Gallery
2021 Melinda Harper in Conversation with the Collection, CAM, Castlemaine
Recent Paintings & Textiles Time Olsen Gallery
2020 Neon Parc, Embroideries 2009 to 2020
New Paintings, QG&W, Queenscliff
2019 New Tapestries, New Northern, Castlemaine Festival
2017 Paintings, NKN Gallery Richmond
New Works, Tim Olsen Gallery Sydney
2015 New Paintings, NKN Gallery Richmond
Colour Sensation The Works of Melinda Harper, A Survey exhibition, Heide
Museum of Modern Art
Embroideries, Woodbine Gallery, Malmsbury
2013 New Paintings, Block Projects, Richmond, Melbourne
2012 Everything Nothing Projects, Canberra
Pestorius Sweeney House, Brisbane, Important Early Paintings,
2005 Recent Work, Anna Schwartz Gallery, Melbourne
2003 Works on paper, Sweeney House, David Pestorius, Brisbane
2002 Jan Murphy Gallery, Brisbane
Hamish McKay Gallery, Wellington, New Zealand
Boomerang House, Open Studio
2000 Melbourne ARTfair 2000, Anna Schwartz Gallery
1999 Anna Schwartz Gallery, Melbourne
1997 Anna Schwartz Gallery, Melbourne
CNR, Melbourne
Jenson Gallery, Wellington, New Zealand
1996 Anna Schwartz Gallery, Melbourne
#136, Store 5, Melbourne
1992 200 Gertrude Street, Melbourne
1990 #69, Store 5, Melbourne
Institute of Modern Art, Brisbane
1989 #17, store 5, Melbourne
1987 Pinacotheca, Melbourne

SELECTED GROUP EXHIBITIONS

2026 Groundswell, Castlemaine Art Museum
Print Fair, Liden Gallery, kaleidoscope editions
2025 Prick, RMIT Gallery
2024 Australian Printmaking Now, Box Hill Town Hill
2020 Know My Name, NGA, Canberra
2019 Never **the same river**, ANNA SCHWARTZ GALLERY
Internal Forces, Riddoch Gallery Mount Gambier, SA
ON THE GROUND, Phyllis Palmer Gallery, La Trobe Bendigo
2x2, Tim Olsen Gallery, Sydney
2017 CALL OF THE AVANT-GARDE CONSTRUCTIVISM & Australian Art, Heide
Museum of Modern Art, Melbourne
Abstraction: Celebrating Australian Women Artists, Travelling Exhibition
2016 Painting, More Painting, ACCA, Melbourne

Lennox St. Gallery

322-324 Lennox Street Richmond Vic 3121

www.lennoxst.gallery +613 9429 2452 contact@lennoxst.gallery

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2013	Melbourne Now, NGV, Melbourne NAVEL –GAZING, UTOPIAN SLUMPS, Melbourne
2012	DRAWING Folio 2 – Ruler, Pencil, Line, Block Projects, Melbourne Everything Nothing Projects, Melinda Harper & Carlton Ware Photographic Abstractions, MGA, Melbourne Shifting Geometries, Embassy of Australia, Washington DC
2011	ASPEN Island, Neon Parc, Melbourne Forever Young, 30 Years of the Heide, Melbourne
2010	The Shilo Project, Ian Potter Gallery, Melbourne
2009	Australian Cubism, Heide Museum of Modern Art, Melbourne
2008	Taking a Line, VAVASOUR GODKIN Gallery, Auckland, NZ Later, The Carlton Hotel & Studios, Melbourne Contemporaneous: Australian Contemporary Painting, Wangaratta Regional Gallery, and Victoria Australia-Contemporary Non-Objective Art, Museum im Kulturspeicher, Wurburg, Germany
2007	Combine, Janet Burchill, Jennifer Mccamley, Melinda Harper, Heide Museum of Modern Art, Melbourne Australia-Contemporary Non- Objective Art, Bonn, Germany
2006	Heart and Mind, Tarra Warra Museum of Art, Victoria Yours, Mine and Ours: 50 Years of the ABC, Penrith Regional Gallery and Lewers Bequest
2005	Store 5 is..... Anna Schwartz Gallery, Melbourne Pitch Your Own Tent: Art Projects/ Store 5/ 1 st Floor, Monash Museum of Art,
2003	Picnic, Melbourne's Living Museum of the West Inc, Melbourne Alchemy, Jan Murphy Gallery, Brisbane The First Beijing International Biennale, China Museum of Fine Arts, Beijing, China Untitled: Abstraction, Art Gallery of NSW
2002	Good Vibrations; the legacy of Op Art in Australia, Heide Museum of Modern Art Katharina Grosse, Melinda Harper, Michael Parekowhai, Gow Langsford Gallery, Auckland, New Zealand
1999	Kerrie Poliness, Melinda Harper, Fabrics, Anna Schwartz Gallery
1998	Primavera, The Belinda Jackson Exhibition of Young Artists, MCA, Sydney Stephen Bram, Gary Wilson, Rose Nolan, Melinda Harper, Level 2, AGNSW
1997	Geometric painting in Australia 1941-1997, University Art Museum
1996	Spirit and Place, Art in Australia, 1861-1996, Museum of Contemporary Art, Sydney
1995	Moet Chandon Traveling Exhibition, AGNSW
1994	Melbourne Seven, David Pestorius Gallery, Brisbane
1993	Australian Perspecta, AGNSW
1992	The Caboose, Ars Multiplicata, Sydney Octopus, University of South Australia, Adelaide
1991	Subversive Stitch, Monash University Gallery
1989	Resistance, 200 Gertrude Street, Melbourne
1988	Quartet of Modern Art, Brisbane
1986	Geometric Abstraction, Australian Centre for Contemporary Art, Melbourne

COMMISSIONS, RESIDENCY AND PROJECTS

2020	New Work Grant, Regional Creative Victoria
2018	Residency at Jacky Winters Gardens, Belgrave
2012	Artist in Residence, Carey Baptist Grammar Melbourne
2011	Residency at The Australian Tapestry Workshop, Melbourne
2006	Residency at St Mary's, Penrith, NSW
2002	Australia Council Grant New Work Grant
2001	Residency at The Boomerang House, Eltham
2000	Australia Council Residency in Barcelona Spain
1999	Women Grants, Arts Victoria, collaboration with Kerrie Poliness to produce a range of Fabrics
1993	Curated an Exhibition for the NEXT Wave Festival, Melbourne
1986	Curated Exhibition Resistance 200 Gertrude Street, Melbourne

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COLLECTIONS

Heide, Museum of Modern Art
Hamilton Regional Art Gallery
Ararat Regional Art Gallery
Geelong Art Gallery,
The National Gallery, Canberra,
The Charttwell Collection, Auckland, NZ
National Gallery, Victoria
Art Gallery of NSW
Art Gallery, SA
National Gallery of Western Australia
Artbank
Monash University
Queensland University Gallery
Mornington Regional Art Gallery
Gold Coast City Art Gallery
Parliament House Collection, Canberra

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