

Lennox St. Gallery

MATTHEW JOHNSON

Born: 1963 , lives in Melbourne

SOLO EXHIBITIONS

- 2026 Serpentine, Lennox St. Gallery, VIC
- 2024 Site Unseen part 1, Fireworks Gallery, QLD.
- 2024 Selected Works, Kellilundberg Art ,Moorooduc, Victoria
- 2022 *Purlieu*, Olsen Gallery, Sydney, NSW
- 2020 *Sanctum*, Olsen Gallery, Sydney, NSW
- 2018 *Effusio*, Olsen Gallery, Sydney, NSW
- 2017 *Illume*, NKN Gallery, VIC
- 2016 *Candescere*, Olsen Irwin Gallery, Sydney, NSW
- 2016 ART CENTRAL, represented by Hill Smith Gallery, Hong Kong, China
- 2016 *Selected Works*, Hill Smith Gallery, Adelaide, SA
- 2015 *Spectral Light*, NKN Gallery, Melbourne VIC
- 2014 *Resonance II*, Hill Smith Gallery, Adelaide, SA
- 2013 *The Memory Well*, Block projects, Melbourne, VIC
- 2012 *Coalescence*, Tim Olsen Gallery, Sydney, NSW
- 2012 Greenhill Gallery, Perth, WA
- 2011 *Intricacies*, Block Projects, Melbourne, VIC
- 2010 Greenhill Gallery, Perth, WA
- 2010 *Resonance*, Fireworks Gallery, Brisbane, QLD
- 2009 *New Paintings*, Tim Olsen Gallery, Sydney, NSW
- 2009 Block Projects, Melbourne, VIC
- 2008 Fireworks Gallery, Brisbane, QLD
- 2007 George Petelin Gallery, Gold Coast, QLD
- 2007 Greenhill Galleries, Perth, WA
- 2007 Christine Abrahams Gallery, Melbourne, VIC
- 2006 *Two Fields*, FireWorks Gallery, Brisbane, QLD
- 2006 *Recent works*, Tim Olsen Gallery, Sydney, NSW
- 2005 Christine Abrahams Gallery, Melbourne, VIC
- 2005 Greenhill Galleries, Perth, WA
- 2005 Tim Olsen Gallery, Sydney, NSW
- 2004 Tim Olsen Gallery, Sydney, NSW
- 2004 Greenhill Galleries, Perth, WA
- 2003 Christine Abrahams Gallery, Melbourne, VIC
- 2003 Tim Olsen Gallery, Sydney, NSW
- 2002 Greenhill Galleries, Perth, WA
- 2002 Ben Grady Gallery, Canberra, ACT
- 2001 Tim Olsen Art Dealers, Sydney, NSW
- 2001 Christine Abrahams Gallery, Melbourne, VIC
- 2000 Tim Olsen Art Dealers, Sydney, NSW
- 1999 Christine Abrahams Gallery, Melbourne, VIC
- 1999 Olsen Carr Art Dealers, Sydney, NSW
- 1998 *Moments in Civilisation*, The Vault Contemporary Art Space, Bundaberg Arts Centre, Bundaberg, QLD
- 1998 *Mappings*, James Allen Gallery, Toronto, Canada
- 1996 Christine Abrahams Gallery, Melbourne, VIC

Lennox St. Gallery

322-324 Lennox Street Richmond Vic 3121

www.lennoxst.gallery +613 9429 2452 contact@lennoxst.gallery

Lennox St. Gallery

- 1996 *Of One, Of Many*, Olsen Carr Art Dealers, Sydney, NSW
- 1995 Christine Abrahams Gallery, Melbourne, VIC
- 1994 Room Exhibition, Imperial Hotel, New Delhi
- 1994 Room 32, Regents Court Hotel, Sydney, NSW
- 1993 Studio Exhibition, Sydney, NSW
- 1992 Christine Abrahams Gallery, Melbourne, VIC
- 1991 Studio Exhibition, Sydney, NSW
- 1990 Studio Exhibition, Sydney, NSW
- 1989 Studio Exhibition, Sydney, NSW
- 1989 Christine Abrahams Gallery, Melbourne, VIC

GROUP EXHIBITIONS

- 2025 Summer Salon, Lennox St. Gallery, VIC
- 2025 The Last of the Summer Blue, Lennox St. Gallery, VIC
- 2024 Weather Patterns, w/ Rosella Namok and Ronnie Tjampitjimpa ,Fireworks, QLD
- 2024 Maiden Voyage, Kellilundberg art, Moorooduc, Victoria
- 2024 Illuminated Palette, Light Room Gallery, Adelaide, S.A
- 2020 *Beneficence*, Bega Regional Gallery, NSW
- 2020 *Twelve Ways*, FireWorks Gallery, Brisbane, QLD
- 2019 *Matches 6: Three clusters*, FireWorks Gallery, Brisbane, QLD
- 2019 *Nirdaky* with Ian Waldron, Fireworks Gallery, Brisbane, QLD
- 2018 *Wonga - Conversation* with Daniel Walbidi, Short St. Gallery, Broome, WA
- 2017 *Weather patterns II*, Fireworks Gallery, Brisbane, QLD
- 2017 *Coney Island*, Counihan Gallery, Victoria
- 2015 *Weather patterns*, Fireworks Gallery, Brisbane, QLD
- 2015 Imago Mundi, Italy
- 2015 Becker Salon, Greenwich, C.T. , USA
- 2014 Rogue Gallery, New York
- 2014 *Selected Works*, Olsen Irwin Gallery, Sydney, NSW
- 2013 Collective Identity [Ies], Lake Macquarie City Art Gallery, NSW
- 2013 *a private view*, Glen Eira Gallery, Caulfield
- 2011 *Blue August*, FireWorks Gallery, Brisbane, QLD
- 2011 Eclectica Exhibition Series (I and III), FireWorks, Brisbane, QLD
- 2011 *Summer Solstice II*, Tim Olsen Gallery, Sydney, NSW
- 2010 *Miscellanea*, Tim Olsen Gallery, Sydney, NSW
- 2009 *The Shilo Project*, Ian Potter Museum, touring Regional Gallery of Victoria and New South Wales
- 2008 Block Projects, Melbourne, VIC
- 2008 *Contemporaneous*, Australian Contemporary Painting 1, Wangaratta, VIC
- 2007 *Views on Abstraction*, Hill Smith Gallery, South Australia
- 2007 *Tactile Imagination*, Design Research Processes, Ivan Dougherty Gallery, NSW
- 2007 *Utopian Visions & The slump of Paradise*, Block Projects, Melbourne, VIC
- 2007 *Points of Departure*, Tobey Fine Arts, New york
- 2006 10 Chancery Lane Gallery, Hong Kong, China
- 2006 *Salon*, Dick Bett Gallery, Hobart, TAS
- 2005 10 Chancery Lane Gallery, Hong Kong
- 2005 Stanley Art Prize, Stanley, TAS
- 2004 *Melbourne Art Fair*, Royal Exhibition Buildings, Carlton, Melbourne, VIC
- 2004 *Lines III*, Fire-Works gallery, Brisbane QLD
- 2003 *ART PARIS 2003*, Carrousel de Louvre, Paris
- 2003 *Fresh Paint*, Greenhill Galleries, Perth, WA

Lennox St. Gallery

322-324 Lennox Street Richmond Vic 3121

www.lennoxst.gallery +613 9429 2452 contact@lennoxst.gallery

Lennox St. Gallery

- 2003 *Cube + Nodrum + Abrahams*, Cube Gallery, Adelaide, SA
- 2003 *Depth of Field*, Shepparton Art Gallery, VIC & MUMA, Melbourne, VIC
- 2002 *Good Vibrations*, Heide Museum of Art, Heidelberg, VIC
- 2002 *Exposition collective*, Conseil General de Loire Atlantique, Nantes, France
- 2002 *Towards Colour*, McClelland Gallery, Langwarrin, VIC
- 2002 Tim Olsen Gallery, Sydney, NSW
- 2002 Greenhill Galleries, Perth WA
- 2002 *Lines II*, Fireworks Gallery, Brisbane QLD
- 2002 *Unforseen*, FireWorks Gallery, Brisbane, QLD
- 2001 *ART PARIS*, Carrousel de Louvre, Paris
- 2001 *Australie, Visages d'un continent*, Galerie Visage de l'Art, Marly-le-Roi
- 2001 *Voyages dans la matiere*, Atelier Claude Cerf, Paris
- 2001 *Love Colour*, Studio 91B, Adelaide
- 2001 *Whitish Christmas*, Ben Grady Gallery, ACT
- 2001-03 Hermanns Art Award, national travelling exhibition
- 2001 *Abstraction: Spirit, Light, Pure Form* Tim Olsen Gallery, Sydney
- 2000 *Accents Australiens*, Espace Adamski Designs, Paris
- 2000 *Melbourne Artfair 2000*, Royal Exhibition Building, Carlton, VIC
- 2000 *The Exquisite Corpse*, Bendigo Regional Gallery
- 1999 *Grands et Jeunes d'Aujourd'hui*, Espace Eiffel Branly, Paris
- 1999 *on any given day*, Bundaberg Arts Centre, Queensland
- 1999 *Exposition Australie*, Bastille, Paris, France
- 1998 *Propositions Australiennes*, Galerie Luc Queyrel, Paris
- 1998 *Le Temps du Reve*, Biolitheque municipale, Le Perreux-sur-Marne
- 1997 Espace Beziers, Beziers, France
- 1997 Salon Natasha, Hanoi, Vietnam
- 1997 *Devoured by Paint*, Olsen Carr Art Dealers, Sydney
- 1996 *Abstraction Now*, Geelong Regional Gallery, Victoria
- 1996 *Flagging the Republic*, Sherman Galleries, Sydney
- 1996 *Aer Phoste*, Dublin, Ireland
- 1995 *Icon of our Times*, Salon Natasha, Hanoi, Vietnam
- 1995 *3x3*, Touring Residencies/Sites, Sydney, Christchurch, Auckland, Berlin, Canberra & Beijing
- 1995 *Works on Paper - A Selection*, Christine Abrahams Gallery, Melbourne
- 1995 Moet And Chandon Touring Exhibition, State Galleries of Australia
- 1995 *Hidden Treasures* S.H. Ervin Gallery, Sydney
- 1994 *Bet Your Life II*, Annandale Galleries, Sydney
- 1994 *"House"*, Canberra, curated and co-ordinated by the artist
- 1994 *Re-placing Australian Painting*, Rosinis & Test Tube Gallery, Auckland NZ
- 1993 Moet And Chandon Touring Exhibition, State Galleries of Australia
- 1993 Contemporary Australian Painting; Works From The Allen, Allen & Hemsley Collection, Westpac Gallery, Victorian Arts Centre
- 1993 Australian Perspecta 93, Art Gallery of New South Wales
- 1992 Future City - Art & Architecture, Bond Store, Sydney
- 1992 Alphabet/Haemorrhage, Performances from the Black Box - assistant to Mike Parr, Museum of Contemporary Art, Sydney
- 1991 Over East, Lawrence Wilson Art Gallery, The University of Western Australia
- 1991 Microcosm, Garry Anderson Gallery, Sydney
- 1989 Fresh Art, S H Ervin Gallery, Sydney
- 1989 William Dobell Foundation Art Prize, Ray Hughes Gallery, Sydney
- 1989 Fishers Ghost Art Prize, Campbelltown City Art Gallery

Lennox St. Gallery

322-324 Lennox Street Richmond Vic 3121

www.lennoxst.gallery +613 9429 2452 contact@lennoxst.gallery

Lennox St. Gallery

-
- 1988 Seven New Artists, Christine Abrahams Gallery, Melbourne
 - 1988 Ariennale, EMR Gallery, Sydney
 - 1988 Australian Contemporary Art Fair 1 (ACAF), Melbourne
 - 1988 Faber Castell Drawing Prize, Rex Irwin Gallery, Sydney
 - 1987 Mori Gallery, Sydney
 - 1985 New South Wales Travelling Art Scholarship Exhibition
 - 1985 Faber Castell Prize For Drawing, Rex Irwin Gallery, Sydney

COLLECTIONS

AIS Insurance Collection	Hyatt Hotel, Perth
Allen, Allen & Hemsley, Sydney	La Trobe University Museum of Art
Artbank, Sydney	Macquarie Bank
Australian Wheat Bord, Melbourne	Macquarie University, NSW
Bega Regional Gallery	Mallesons Stephen Jacques, Melbourne
Bendigo Regional Gallery	Monash University Museum of Art
BHP Collection, Melbourne	Moorilla Museum & Art Gallery, Tasmania
Bundaberg Arts Centre, Queensland	News Corporation
Campbelltown City Art Gallery, NSW	RACV
Deloitte Ross Tohmatsu	State Bank, Victoria
Benalla Regional Gallery, Victoria	
Faber Castell Collection, Sydney	UQ Art Museum, Queensland
Freehill, Hollingdale & Page, Melbourne	Victor and Loti Smorgon Collection, Melbourne
Gandel Group, Chadstone, Melbourne	Visy Industrial Packaging, Melbourne
Heide Museum of Art, Melbourne	Westmead Children's Hospital, NSW
Holmes à Court Collection, Perth	Wollongong Regional Art Gallery, NSW

Corporate collections throughout Australia and private collections in Australia, Cologne, Munich, New York, Madrid, Seoul and Vancouver, Canada

COMMISSIONS

- 2024 "The Evelyn"- {Ghost Sky}, in association Scmidt+Pang Architects, Williamston, VIC
- 2020-2024 Chadstone Integrated artwork façade in association with Vicinity group, JCB Architects, VIC
- 2022 *Parramatta Square* in association with Walker Group, N.S.W
- 2019 "Wimpa" Conceptual realisation and collaboration with Daniel Walbidi, Western Australian Art Gallery
- 2018 *Celestial*, in association with Anton Wongtrakun, East Melbourne, VIC
- 2015-17 *Ode*, St. Kilda, in association with Pace Developments, VIC
- 2015-16 181 Fitzroy St., in association with SJB Architects, Pace Developments, Melbourne
- 2015-16 *Frieze*, George Windsor Building, in association with pace Developments, Melbourne
- 2015-16 80 Market st Lobby, in association with Billard Leece Partnership, Firewall Pty, Ltd, Melbourne
- 2014 "Flinders landing/ Arbory-Platform 13 artwork, association HQ Group, Metro Trains, Melbourne, VIC.
- 2014 -15 580 George St. in association with FJMT Architects, Sydney City Council, Steensen Varmig, NSW
- 2013 *Alignment*, Design collaborations with Gary Bigeni, multiple sites
- 2013 *Light and Form*, computer programmed LED system M.LC Centre in association GPT Group, NSW
- 2011-14 Design /facade development No. 2 St. Kilda rd. in association with JCB Architects, VIC
- 2011 17 Garland Row Screen design in association with Collins and Turner Architects, NSW
- 2011 South Morang Station artwork Project in association with Cox Architects, Dept. of Transport Victoria

Lennox St. Gallery

322-324 Lennox Street Richmond Vic 3121

www.lennoxst.gallery +613 9429 2452 contact@lennoxst.gallery

Lennox St. Gallery

2010	Coolaroo Station Public Artwork in association with the Department of Transport, VIC Berlin Design and students of Coolaroo South Primary School, Victoria
2010	CBD Metro Tender Stage artistic consultation in association with Merren Morrison and Grimshaw Architects, Victoria
2009-2010	Artist Consultant ST. Barts Lime ST. Accommodation, East Perth in association with Formworks, WA
2009-2010	Garland Row, Sydney, Screen Design for Alex Popov Architects and PJ Developments, Sydney, NSW
2009-2010	CBD Metro Project in association with New South Wales Government, Phillip Cox Architects, Phi Design Sydney and Hassle Group, N.S.W
2006-08	TAC Building, Geelong, in association with McGauran Gianni Soon Architects, Melbourne, VIC
2006	Book cover for Mark Grabe's "INTEGRATING TECHNOLOGY FOR MEANINGFUL LEARNING"
2005	Glenroy Learning Centre, in association with McGauran Gianni Soon Architects, Melbourne, VIC
2005	<i>Hue</i> , in association with Clement Jackson Burrows & SC Land Developments, Melbourne, VIC
2004 - 2005	<i>Moment</i> , Multiplex, Architects Wood Marsh, Consultants Turpin Crawford Studio, Sydney, NSW
2004	<i>Emanation Still Life</i> , Book Cover design, for "The Cooks Companion", Stephanie Alexander, in association with Penguin Group.
2002	<i>Sunfield, Stage I, Stage II, Stage III</i> , Australian Wheat Board, Melbourne
2002 - 2003	<i>Yellow House Screens</i> , in association with The Yellow House & Philip Bartlett Projects, Sydney
2001	<i>Seasons</i> , 4 Panels, Chadstone Shopping Centre, Melbourne
1997 - 98	<i>Babylonian Frieze</i> , MG Garage, in association with PJ Developments and Alex Tzannes Architects, Sydney

AWARDS, RESIDENCIES & GRANTS

2021	Finalist Mosman Art Prize, NSW
2020	Finalist Mosman Art Prize, NSW
2009	Victoria Commercial Architecture award, in association with MGS Architects, ML Design, Geelong
2008	Australia Council Barcelona Residency, Spain
2002	Cite des Artes International Artist Residency, Paris
2001	Artist in Residence, Bundanon, New South Wales
2000	Arts Victoria, Travel Research Grant, Gabo Island, Victoria
1999-2000	Parks Victoria Artist in Residence Program, Pettys Orchard, Templestowe, Victoria
1998-99	Artist in Residence, Bundaberg Arts Centre, Queensland
1995	Travel Research Grant Australia Council (V.A.C.B.)
1993	Fisher's Ghost Art Prize, Campbelltown City Gallery, NSW
1988	Faber Castell Prize for Drawing

PUBLICATIONS

Amber Bell	Book, <i>Australian Abstract</i> , 2023
Carly Laden	"Artist's cultural exchange on show", Broome advertiser, WA
Patrick McDonald	<i>Softness lies between lines</i> , Advertiser, Adelaide
Christina Zhou/Emily Power	<i>The building blocks of architecture meet art</i> , Domain.com.au, 2015
Tone Wheeler	17 Gadigal Ave., review ArchitectureAU, 2013
Lucy Feagins	<i>Intricacies</i> , The Design files, Block Projects, 2011
Annemarie Kelly	<i>Field of Colour</i> , Vogue living, Jul/Aug. edition 2013
Dan Rule	Aroral review, The Age, Block Projects, Melbourne, 2009
Andrew Frost	SMH review solo exhibition, Tim Olsen Gallery, August 3, 2012
Ingrid Perez	<i>Matthew Johnson's Circles of Light</i> , Australian Art Collector, Issue 34 Oct - Dec 2005

Lennox St. Gallery

322-324 Lennox Street Richmond Vic 3121

www.lennoxst.gallery +613 9429 2452 contact@lennoxst.gallery

Lennox St. Gallery

Ashley Crawford	<i>Matthew Johnson: Peregrination</i> , The Age Review, Saturday Oct 16, 2005
Martin Shub	Art Right Now, Exhibition News, www.gallery.discoverymedia.com.au
Annabel Dean	<i>Swatch this Space</i> , SMH July 21, 2005
Peter King	Catalogue Essay, Greenhill Galleries, 2005
Betsy Brennan	Vogue Living Apartments, 2004
Ashley Crawford	Catalogue Essay, Christine Abrahams Gallery, 2003
Karen Hall	Catalogue Essay, Depth of Field, Shepparton Regional Art Gallery, 2003
Geraldine O'Brien	News and Features (Yellow House Project), Sydney Morning Herald, 22 March 2003
Karen Hall	Catalogue Essay, Tim Olsen Gallery, 2003
Robert Nelson	<i>Photography and Painting in Cahoots</i> , The Age, Jan 25 2003
Sandra McLean	<i>Take Your Sunnies</i> . Article, The Courier Mail, Mon. 28 October 2002
Zara Stanhope	Catalogue Essay, Good Vibrations, Heide Museum of Art, 2002
Harry Kampianne	<i>A IA Decouverte del'Art Australien</i> , Arts Actual, 2000
John Peter Brakewood	Review, Art Actual, 1998
Neville Western	Review, West Australian, June 2002
Michael Eather	<i>Lines II</i> , Catalogue essay, 2002
Carol Marando	<i>Amateurs Dominate Drawing Prize</i> , Review Faber Castell Prize, Eastern Herald, 1/9/88
Elwyn Lynn	<i>Review of Faber Castell Prize</i> , Weekend Australian, 3/9/88
Ronald Millar	Review of solo exhibition at Christine Abrahams Gallery, Melbourne Herald, 5/7/89
Australian Elle	Young at Art, May 1990
Sandra Murray	Over East, Catalogue, Lawrence Wilson Art Gallery, Perth 1991
Betsy Brennan	Vogue Living, April 1992
Judy Annear	Moet & Chandon Touring Catalogue, 1993
Felicity Fenner	Looking for Life Support, Sydney Morning Herald, July 1994
Felicity Fenner	Review of Moet & Chandon, Sydney Morning Herald Sept 1993
Davina Jackson	Future City, Art & Architecture, Exhibition Catalogue 1992
Bruce James	Review of Australian Perspecta, The Australian 9 Oct 1993
John Kavanagh	Youthful Vigour in Perspecta, Business Review Weekly 22/10/93
Natalie King	Australian Perspecta '93, Exhibition Catalogue, AGNSW
Victoria Lynn	Australian Perspecta 93, Exhibition Catalogue, AGNSW
Ewen McDonald	Contemporary Aust'n Painting: Works from Allen, Allen & Hemsley Collection, 1993
Paul McGillick	An Elegant Perspecta, Australian Financial Review, 22 Oct 1993
John Neylon	The Discreet Charm of the Moet Award, Art & Australia, Vol1, No31 Spring 1993
Nicholas Baume	Room 32, Art & Text 1995
Rita Carlos	Replacing Australian Painting, Planet Magazine, Jan95
Elwyn Lynn	Review of Moet & Chandon Prize, The Australian, 24/2/95
John McDonald	Review of Moet & Chandon Prize, SMH, 15 Feb 1995
Paul McGillick	Review of Moet & Chandon Prize, Financial Review, 26 Feb 1995
Harford, Sonia	Matthew Johnson, The Age, 25 April 1995
John McDonald	Review of "One of Many" S.M.H., May 1996
Bernard McAll	Catalogue essay for Christine Abrahams Gallery 1995
Sabastian Smee	Review of exhibition at Olsen Carr, S.M.H. 1999
Simeon Kronenberg	Catalogue essay, Christine Abrahams Gallery, March 2001
Andrew Frost	Review of exhibition at Christine Abrahams Gallery, Australian Art Collector, March 2001
Terry Ingram	Christies Contemporary Auction, Financial Review May 5 2001

BIO

Matthew Johnson is an artist who is renowned for his use of colour and painterly abstraction. His works are well represented by collections both nationally and internationally.

Lennox St. Gallery

322-324 Lennox Street Richmond Vic 3121

www.lennoxst.gallery +613 9429 2452 contact@lennoxst.gallery

Lennox St. Gallery

As an artist he has travelled extensively throughout the world both living and working in many countries and undertaking artist residencies programs throughout his career.

His practice primarily consists of oil based painting and works on paper. His recent work has addressed the atmosphere of light within the natural world and this has been ongoing thematic.

His language of colour and abstract form has also lead Johnson to interdisciplinary collaborations with award winning architects and designers.

Johnson's philosophy towards his architectural projects is to bring a sense of originality and clarity to the built environment whether it is in the public or private sector.

His translation of colour into the built form engages and enlivens the viewer to an informed environment that reflects the human condition.

Johnson views his artistic approach to urban structures as sculptural entities that remain embedded within the fabric of the building plane.

Lennox St. Gallery

322-324 Lennox Street Richmond Vic 3121

www.lennoxst.gallery **+613 9429 2452** contact@lennoxst.gallery