

JASON CORDERO

CURRICULUM VITAE

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EDUCATION: Bachelor of Visual Arts, South Australian School of Art, University of South Australia, 1992-1995.

EXHIBITIONS

2004	"Desiderium" Nanda\Hobbes. Sydney	2014	Dickerson Gallery, Sydney "The Mountain" BMG Art, Adelaide
2022	"Superposition" Nanda\Hobbs, Sydney	2014	"The Place of Silence" Colville Gallery, Hobart
2022	"Speechless" BMG Art, Adelaide	2013	"Between the Hours" Gippsland Art Gallery, Sale
2021	"The View From Here" Nanda\Hobbs, Sydney	2012	"The Unspoken" Mossenson Galleries, Perth
2021	"Painting the Land" AIARTS Gallery	2011	"Once and Again" Dickerson Gallery, Sydney
2020	"Still Lives" BMG Art, Adelaide	2011	"Being Here" Mossenson Galleries, Melbourne
2019	"The SA Artists – Landscape" AIARTS Gallery	2010	"In Memory of an Adjacent Place" BMG Art, Adelaide
2019	"The Line #2" BMG Art, Adelaide	2010	"When, Not Where" Dickerson Gallery, Sydney
2019	"The Expedition" BMG Art, Adelaide		
2018	"The Line" BMG Art, Adelaide	2009	"Flight" Dickerson Gallery, Sydney
2018	"New Horizons" Artvisory Gallery, Melbourne	2008	"The High Place" Dickerson Gallery, Melbourne
2018	"Liminal" Colville Gallery, Hobart	2007	"The Secret Place" Dickerson Gallery, Sydney
2018	"Fragments from a Field Guide" BMG Art, Adelaide	2007	BMG Art, Adelaide
2017	"The Reflected Somewhere" BMG Art, Adelaide	2007	Dickerson Gallery, Melbourne
2017	"The Island" Collville Gallery, Hobart	2005	BMG Art, Adelaide
		2005	Dickerson Gallery, Melbourne
2016	"Archetype", BMG Art, Adelaide	2006	Fleurieu Biennale Invitational Exhibition
2015	"Mnemosyne" Colville Gallery, Hobart	2004	Marlene Antico Fine Arts, Sydney
2014	"The Mountain"	2003	BMG Art, Adelaide.
		2001	Vanessa Wood Fine Art, Sydney
		2000	"Vast" Lawsons Auctioneers, Sydney (invited group exhibition)
		1999	Greenhill Galleries Adelaide
		1997	Greenhill Galleries Adelaide

PRIZES & AWARD EXHIBITIONS

2024	Finalist – The Glover Prize	2015	Finalist – ANZAC Art Prize
2023	Finalist – The Glover Prize	2015	Hanger's Choice - Glover Prize for Tasmanian Landscape
2022	Finalist – The Glover Prize	2014	Finalist – John Leslie Art Prize
2021	Finalist – Hadley's Art Prize	2014	Finalist – Geelong Contemporary Art Prize
2021	Finalist – The Glover Prize	2014	Finalist – Waterhouse Natural Science Art Prize
2021	Finalist – Geelong Contemporary Art Prize	2014	Finalist – Mandorla Art Prize
2020	Finalist – Heysen Prize	2014	Finalist – Stanthorpe Festival Art Prize
2020	Finalist – The Glover Prize	2014	Winner - People's Choice, 38 th Alice Prize
2019	Finalist – The Lloyd Rees Art Prize	2013	Finalist - Gold Coast Art Prize
2019	Winner – The Children's Choice, The Glover Prize	2013	Highly Commended - City of Whyalla Art Prize
2018	Finalist – John Leslie Art Prize	2013	Highly Commended - Waterhouse Natural History Prize
2018	Winner - The Dr Wendy Wickes Memorial prize, The People's Choice. & Highly Commended – Waterhouse Natural Science Art Prize	2013	Finalist – Tattersall's Club Art Prize (by invitation)
2018	Finalist – Parklands Art Prize	2013	Finalist - King's School Art Prize (by invitation)
2018	Finalist – Fleurieu Biennale	2013	Finalist - Glover Prize for Tasmanian Landscape
2017	Finalist – Tattersall's Club Art Prize (by invitation)	2012	Winner - People's Choice, John Leslie Art Prize
2017	Finalist - Glover Prize for Tasmanian Landscape	2012	Finalist - Redland Art Prize
2016	Finalist – Paddington Art Prize	2012	Finalist – Tattersall's Club Art Prize (by invitation)
2016	Finalist - Glover Prize for Tasmanian Landscape	2012	Winner - People's Choice, R&M McGivern Prize
2015	Finalist – City of Whyalla Art Prize	2009	Highly Commended - Waterhouse Natural History Prize
2015	Finalist – Lloyd Rees Art Prize	2009	Highly Commended - Glover Prize for Tasmanian Landscape
2015	Invited Finalist – Cossack Art Prize	2008	Winner - People's Choice, Fleurieu Biennale Art Prize
2012	Finalist - Glover Prize for Tasmanian Landscape	2008	Finalist - Fleurieu Biennale Water Prize
2011	Finalist - Waterhouse Natural History Art Prize	2008	Finalist - King's School Art Prize (by invitation)
2011	Finalist – Tattersall's Club Art Prize (by invitation)	2008	Finalist - Fletcher Jones Art Prize
2011	Finalist – City of Whyalla Art Prize	2008	3rd Prize , Category A: Painting - Waterhouse Natural History Prize
2011	Finalist - Glover Prize for Tasmanian Landscape2010	2008	Finalist - Glover Prize for Tasmanian Landscape
2010	Winner – 2010 John Leslie Art Prize	2007	Winner – Viewer's Choice, 2007 Heysen Prize for Australian Landscape
2010	Finalist – Tattersall's Club Art Prize (by invitation)	2007	Finalist - Tattersall's Club Art Prize
2010	Finalist - Glover Prize for Tasmanian Landscape		
2009	Finalist - Tattersall's Club Art Prize		
2009	Highly Commended – Heysen Prize for Interpretation of Place		

2007	Finalist - King's School Art Prize (invitation only)	2005	Finalist - Tattersall's Club Art Prize
2007	Winner – Greg Waddle People's Choice Award, Glover Prize for Tasmanian Landscape.	2004	Finalist - Conrad Jupiters Art Prize
		2004	Finalist - Fleurieu Biennale Art Prize
		2004	Finalist - Tattersall's Club Art Prize (invited)
		2003	Finalist - Brett Whiteley Traveling Art Scholarship
2006	Winner - 2006 Heysen Prize for Australian Landscape	2003	Finalist - Bendigo Bank Tattersall's Art prize (invited)
2006	Highly Commended – 2006 Tattersall's Club Art Prize	2002	Finalist - Brett Whiteley Traveling Art Scholarship
2005	Winner – Viewer's Choice, 2005 Heysen Prize for Australian Landscape	2001	Finalist - Mosman Art Competition
2005	Finalist - 2005 Conrad Jupiters Art Prize	2000	Finalist - 2000 Fleurieu Biennale Art Prize

RESIDENCIES & GRANTS

2020	Continuing Development Grant, Arts South Australia
2015/2016	1 December 2015 – 27 February 2016, Red Gate Residencies, Beijing, China

BIBLIOGRAPHY

2019	John Neylon. "The Line #2". Adelaide review issue #477, November 2019
2014	Louise Nunn. "Imagining the Landscape". SA Weekend Magazine, The Advertiser (09-20/21-14)
2014	Clyde Selby. "Delightfully Desolate". Saturday Magazine, The Mercury (29-03-14)
2013	"Between the Hours". Times-Spectator (21-05-13)
2013	"Go Between the Hours". Times-Spectator (11-06-13)
2013	"A must see exhibition in Sale". Times-Spectator (21-06-13)
2013	"Dramatic images at Sale gallery". Times-Spectator (21-05-13)
2011	Simon Gregg. The New Romantics: Darkness and Light in Australian Art. Australian Scholarly Publishing.
2009	Christine Nicholls. "A Prize to Conjure With". Asian Art News (March/April 2009)
2008	Emma Kirsop. Jason Cordero - "The High Place". Melbourne Art Review (10-11-08)
2006	John Neylon. Fleurieu Peninsula Biennale Plus. Adelaide Review
2005	John Neylon. "Explorer Finds a Likely Anchorage". Adelaide Review (04-02-05)
2005	Adam Dutkiewicz. "Capturing the Force of Nature". Adelaide Advertiser (12-02-05)
2004	Sydney Morning Herald (25-05-04) Spotlight-Visual Arts.

COLLECTIONS

White Rabbit Collection Art Bank Parliament House, Canberra St. John of God Hospital, Perth Gippsland Art Gallery Hahndorf Academy	Various private collections throughout Australia, China, UAE, Canada and the USA
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