

John Aslanidis

EDUCATION

1987-1989 Bachelor of visual Arts, City Art Institute

1990 Graduate Diploma of Visual Arts, College of Fine Arts, University of NSW

AWARDS, GRANTS & RESIDENCIES

2024	Lennox St. Gallery, Suspended Animation, Richmond, Vic.
2023	Despard Gallery, Hyper, Hobart, Tas.
2022	Metro Gallery, After Image, Armadale, Vic.
2021	Despard Gallery, The Spectre of Volatile Appearances, Hobart, Tas.
2020	QVMAG, Calculating Infinity (Part of MONA FOMA program), Launceston, Tas.
	Despard Gallery, New Percepts, Hobart, Tas.
2018	Wilderness Gallery, Parametric Wilderness, Cradle Mountain, Tas.
2017	Despard Gallery, The Disrupted Gaze, Hobart, Tas.
2015	Gallerysmith, Parametric Painting Institute, Melbourne, Vic.
	Galerie Pompom, Blue Lines, Sydney, NSW.
	Rosamond McCulloch Studio, Deathscape, Paris, France
2014	Devonport Regional Gallery, Transference, Devonport, Tas.
	Constance (ARI), Caffeine (part of: PaintFace), Curated by Polly Dance, Hobart, Tas.
2013	Kings (ARI), The Parataxic Sublime, Melbourne, Vic.

SELECTED SOLO EXHIBITIONS

2024	Sonic no.90 Neu contemporary Bangkok
2023	Sonic network no.19 Gallery 9 Sydney
2022	Sonic network no.20 Metro Gallery Melbourne
2021	Sonic network no.17 Revisited Gallery 9 Sydney
2020	Intersection collaboration with Mayonaize West Side Place Artcade Melbourne
2018	Sonic no.68 Edwina Corlette Gallery Brisbane
2017	Sonic Network no.17 Gallery 9 Sydney
	Sonic no.59 NKN gallery Melbourne
2016	Sonic Series 2005-2011 curated by Jane O'Neill Australian Consul General New York
	Sonic New Wave Ethan Cohen Gallery, NewYor
	Sonic Network no.15 Galerie Kai Hilgemann @Prosecco Berlin, Germany
	Sonic Networks no.3 and 7 NKN Gallery Melbourne
2015	Selection of works from the 1990s Charles Nodrum Gallery Melbourne
	Intersection collaboration with Mayonaize Juddy Roller Melbourne
	Sonic Network no.14 Gallery 9 Sydney
2014	Sonic Network no.15 Edwina Corlette Gallery Brisbane
2013	Sonic Network Kai Hilgemann Gallery Berlin
	Sonic Network no.13 collaboration with Brian May Gallery 9 Sydney
2012	Sonic Fragments Ethan Cohan Fine Arts Beacon USA
	Sonic Network no.8 collaboration with Brian May Substation Melbourne
	Sonic Network no.12 Block Projects Melbourne
	Sonic Network no.9 collaboration with Brian May White Box New York
2011	Sonic Network no.9 collaboration with Brian May dr Julius ap Berlin Germany
2010	Sonic Network no.8 Gallery 9 Sydney
	Sonic Network no. 4-7 Block projects Melbourne
2008	Sonic Network no.3 Gallery 9 Sydney
2007	Abstraction Two Views with Tony Woods Mahoneys Gallery Melbourne
2006	Sonic Network no.2 and Fragments Gallery 9 Sydney
	Sonic Network no.2 Austral Avenue Melbourne

Lennox St. Gallery

2005	Sonic Fragments NYC TOBEY FINE ARTS New York USA
	Sonic Fragments Criterion Gallery Hobart
2004	Sonic Wrestling Fox Galleries Brisbane
2003	Sonic TOBEY FINE ARTS New York USA
2002	Dislocation Network no.3 PB Gallery Swinburne UniversityMelbourne
	Dislocation Metro Arts Brisbane
1998	The Home The Museum of Dirt Melbourne
	A Selection of paintings from 1991 to 1998 stripp Gallery, Melbourne
1997	Reverberation Network (Two part exhibition) 151 Regent st Sydney and Stripp Melbourne
1996	Reverberation Pendulum, Sydney
1995	Crosscurrent series, The Beatty Gallery, Sydney
	The Transit Zone series to the Crosscurrent series' 1991-1995 (two part exhibition)
	Two Walls Gallery, University of Western Sydney and Charles Sturt University Wagga Wagga NSW
1993	Alternation Series Pendulum, Sydney